

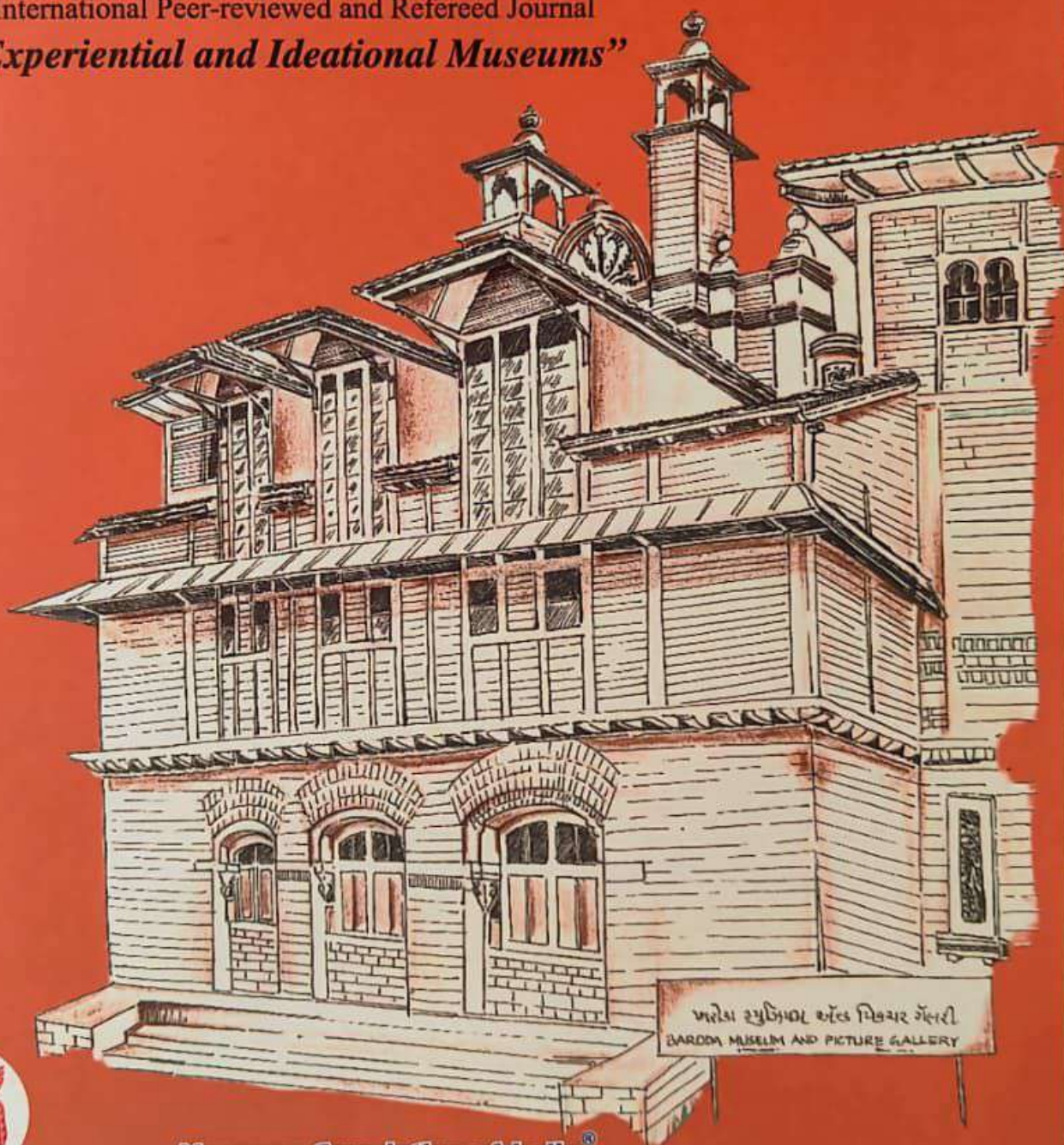
82<sup>nd</sup> Glorious Year of Museums Association of India

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# Journal of Indian MUSEUMS

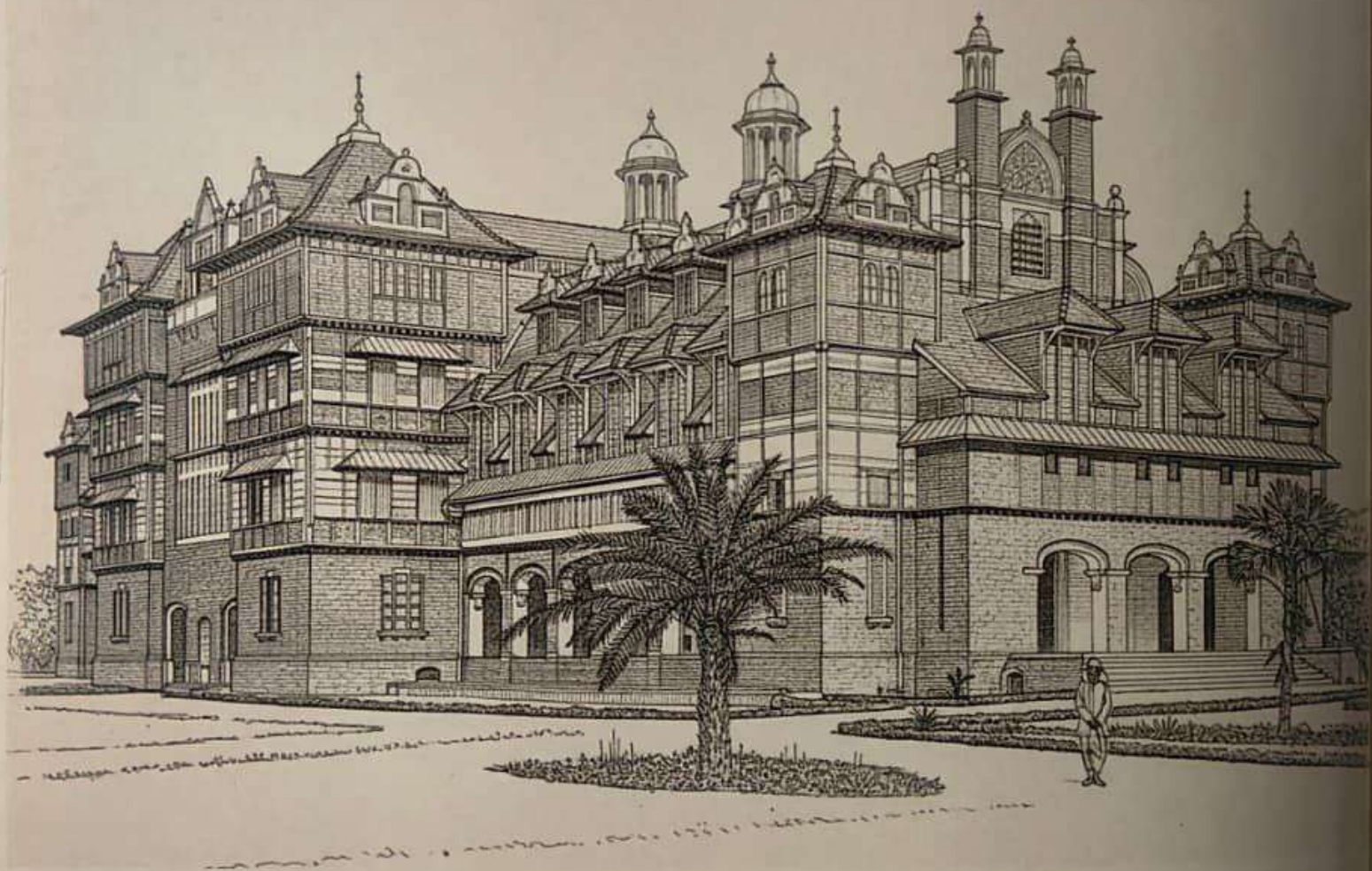
International Peer-reviewed and Refereed Journal  
*"Experiential and Ideational Museums"*



વર્ડા રમુઝિયલ એન્ડ પિક્ચર ગેલરી  
BARODA MUSEUM AND PICTURE GALLERY



**Museums Association of India®**  
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**Baroda Museum & Picture Gallery**

**18A, Satsang Vihar Marg,  
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# Journal of Indian **MUSEUMS**

International Peer-reviewed and Refereed Journal

*“Experiential and Ideational Museums”*

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The view expressed here are not necessarily those of the editors, not are suggestions published, by that fact to be considered recommendations. All views have been welcomed, and are presented for readers to consider and approve or disapprove.

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## Message

Enlightened Scholars,

Our previous conference hosted by the Directorate of Archaeology & Museums, Government of Gujarat was a remarkable success. The kernel of discussion of that conference 'Experiential and Ideational Museums' was widely acclaimed. I express my extreme gratitude to Dr. Pankaj Kumar Sharma, Director, Archaeology and Museums, Gujarat for his substantial support and guidance at every level.

This year we are organising an international conference in IGRMS, Bhopal. It is definitely a landmark achievement. I am thankful to you all for your benign support in this matter.

Prof. (Dr.) Amitabh Pande, Director, IGRMS, Bhopal, positively responded and offered the best possible support to MAI. Without his creative and benevolent support, organising this international conference was not possible.

Personally, I am grateful to Dr. Neeru Misra for her prompt response in all the matters, I discussed with her regarding management and preparation for the conference.

Rajesh Prasad, Secretary, MAI has wholeheartedly supported me in this mission. All members of the Executive Body have been equally helpful. They all deserve sincere appreciation. Especially, John Philipose, has shown paternalistic benevolence as a patron and guide. Dr. Indrajeet Bhattacharya and Ms. Anshu Bharti have exhibited rare wisdom in managing our website and providing relevant information immediately. I am thankful to both of them.

We have invited a very good number of scholars from reputed institutions and universities of the world. Most importantly, an eminent mathematician and scholar of Indology, Dr. H. Lucy Guest of Oxford University has humbly accepted our request to grace the occasion as 'Guest of Honour'.

From last year, we are honouring scholars for the best paper presentation and publication. This effort has encouraged young scholars to actively participate in our academic programmes.

The MAI is looking for participation of good number of museums, archives and universities in its activities. Therefore, at individual level, we all should make effort to increase the number of institutional members.

I am hopeful for a very prolific discourse in the forthcoming conference at IGRMS, Bhopal.

Thanking you.

**Dr. Anand Burdhan**

President  
Museums Association of India

## From the Pen of the Secretary

**Dear Friends, Esteemed Colleagues, and Fellow Museum Professionals,**

Museums across the world stands as vital institutions of learning, preservation, and inspiration. They safeguard our shared heritage and serve as bridges between generations, cultures, and ideas. In an age of rapid globalization and technological advancement, museums play a crucial role in reminding us of our roots while fostering dialogue about our collective future. They not only conserve artifacts and artworks, but nurture curiosity, creativity, and cultural understanding as well.

It is with immense pleasure, and a great sense of pride that we are going to present the latest volume of the Journal of Indian Museums (JOIM). This publication marks another successful year for the Museums Association of India (MAI), and serves as a vital record of the intellectual ferment within the museum and heritage sector.

This volume is particularly significant, as it encapsulates recent academic discourses based on the last annual conference, which focused on the theme of 'Experiential and Ideational Museums'. The papers published herein reflect diverse and evolving landscape of Indian museology, addressing critical areas such as collection management, conservation science, digital outreach, and social role of museums in contemporary India.

We are actively working to ensure that JOIM remains a leading international, peer-reviewed platform, encouraging contributions that are not only rigorous but relevant to the practical challenges and opportunities faced by modern institutions. The inclusion of scholars from both national and international arenas on our Advisory Board is a testament to our commitment for maintaining a truly global standard.

As the MAI enters its 82years, our dedication to the museum fraternity remains absolute. We are focused on several key initiatives, including:

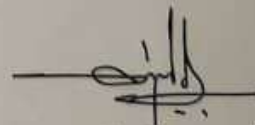
- **Promoting India-Centric Research:** Encouraging research that delves into India's rich indigenous knowledge systems and traditional curatorial practices.
- **Professional Development:** Expanding workshops and training programs to equip our professionals with the latest skills in digital museology and ethical heritage management.
- **Archiving:** Working towards creating a comprehensive digital archive of the MAI and its publications to support future researchers.

JOIM serves as a platform for scholars, curators, and enthusiasts to share insights, research, and experiences that enrich the global museum community. I commend the editorial team and contributors for their dedication in advancing museum studies and practices international level.

I extend my heartfelt gratitude to the President, entire Executive Body, Chief Editor, and numerous scholars whose tireless effort and expertise make the publication of this journal possible.

I am hopeful that articles within this volume will not only enrich your understanding but will inspire for a new dimension in research and practical innovation.

Good Wishes and Regards,



**Rajesh Prasad**

Secretary  
Museums Association of India



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## All India Museums Annual Conference-2024 Baroda Museum and Picture Gallery



**Inaugural Function**

**August Audience**



**Release of the  
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**Release of the  
Journal of Indian Museums**



# **All India Museums Annual Conference-2024**

## **Baroda Museum and Picture Gallery**



**Presidential Address**

**Vote of Thanks by the Secretary**



**Felicitation of Anurag Kumar  
(Keynote-Speaker)**

**Speech by Jivan K. Bachhav  
(Deputy Secretary,  
Ministry of Culture)**



## **Paper Presentation**

### **Baroda Museum and Picture Gallery**



**Dr. D. P. Sharma**



**Dr. Nandan Shastri**



**Prof. Ankita Sharma**



**Dr. Danish Mahmood**



**Dr. Pankaj Sharma**



**Dr. Aditya Prakash Kanth**

## Paper Presentation

### Baroda Museum and Picture Gallery



**Shruti Kishore Sahi**



**Tayyeba Khan**



**Margi Patel**



**Rajnish Kumar & Dewanshu Dwivedi**

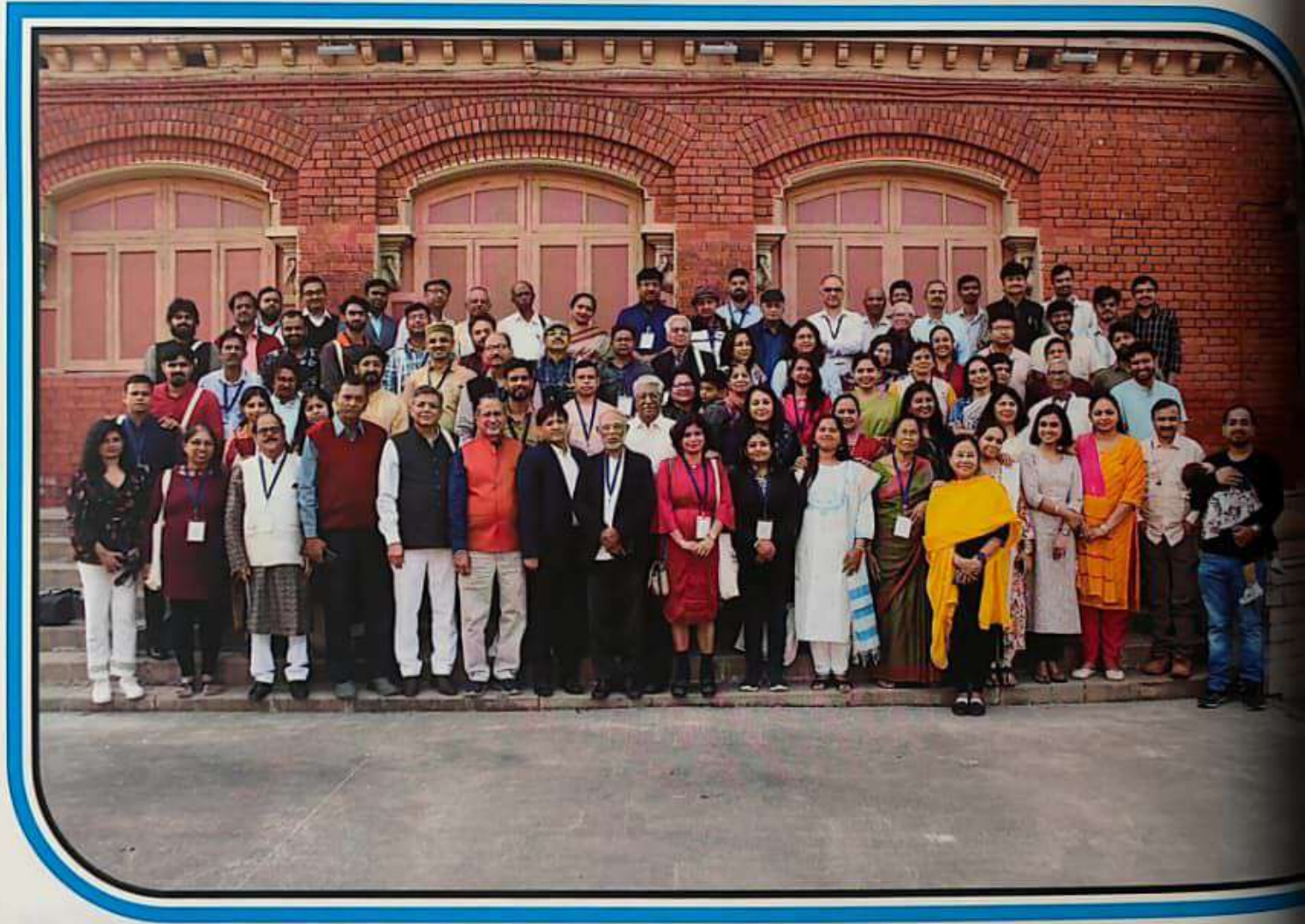


**Raghuram SK**



**Sadhish Sharma**

**Valedictory Function 2024**  
**Baroda Museum and Picture Gallery**



**Congregation for Advancement of Museums**

## National Conservation Workshop of Museums Association of India January 2025, Old Rangnath Benugopal Temple, Pushkar, Rajasthan



**Interpretation Brief**



**On-Site Laboratory**



**Preparation for chemical cleaning**



**Discussion on Solvents**



**Collection of Samples by Trainees**



**Investigative Research by  
Arushi Pandey**

**Senior Scientists and Instructors**  
**Dr. Aditya Prakash Kanth**  
**Saroj Pandey**  
**Sanjeev Singh.**

**Symposium on International Museum Day 2025**  
**Sub: Museum Design and Display**  
**Host: SHRM, Dr. B.R. Ambedkar University, Delhi**



**Welcome Speech : Prof. Rukmini Sen**



**Inaugural Speech: Dr. Anand Burdhan**



**Speech by the Chief Guest: Dr. John Philipose**



**Presentation By: B.B. Srivastava**



**Felicitation of Sanjay Verma**



**Felicitation of Dhruv Prasad Soni**

*82<sup>nd</sup> Glorious Year of Museums Association of India*



कुक्षौ तु सागराः सर्वे  
सप्तद्वीपा वसुन्धरा

**“This sacred vase is the womb of  
all oceans and seven continents of the world”**



## Editorial

The Journal of Indian Museums (JOIM); an international peer-reviewed journal with eighty two years of glorious history has made landmark achievement by publishing seventy-six volumes on museological, art-historiographic and conservation research. Now the voluminous publications of Museums Association of India with a long series of milestone publications prominently done through the JOIM forms an invaluable achievement with comprehensive data-bank on Indian museums, their documentation methods, policy for conservation, educational display, security, disaster management, heritage tourism, archaeology and museums, information technology, museum communication, and plethora of other subjects that directly deal with upgradation of museum techniques and development of museum professionalism in India.

The JOIM has covered not only the vast arena of Indian museums, but the functional rationality of various para-museums, art galleries, cultural institutions and temporary exhibitions organised as part of any national and international event where the cultural life of India has been demonstrated through museographic methods.

Focusing on India-centric research JOIM has brought to the fore relevant subjects addressed with prominence and priority in New Education Policy 2020. It is pertinent to mention here, that, in previous years MAI has published prolific materials on nationalism and museums and Indian Knowledge System.

It is well known fact that JOIM is the only reputed journal published in India that has earned international repute. It has opened new vistas for museological and heritage research in our country that is doing this remarkable service in the nation considering the requirements of young researchers.

The present addition has definitely great significance as it has various articles on new approaches adopted for communication-oriented display in India. I want to draw the attention of all learned readers that it is first time in the history of Indian museums, a marvellous research on experiential and ideational museum, has been published. Interestingly, our Hon'ble Prime Minister, has emphasised on the need to open more and more experiential museums in our country. There have been established two significant museums at his home town Vadnagar in Gujarat that have focussed respectively on archaeological and musical experiences.

The Director of Archaeology and Museums, Gujarat Dr. Pankaj Sharma had presented an interesting paper on five such museums of Gujarat. We have published his article on this topic in this volume of JOIM. Fortunately, Prof. Ankita Sharma, of IIT, Jodhpur has submitted a very praiseworthy research paper on this subject that will definitely inspire our young researchers to work on similar subject. On technical aspect of display for experiential learning eminent museum scientist Anurag Kumar has

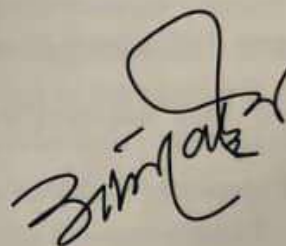
written a very useful article that can be a paradigm for us to make museums ideational and aesthetically more interesting. There are other articles by young scholars like Hashmukh Seth, Abdur Rasheed, Amitesh Kumar and Sadhish Sharma that definitely deserve sincere appreciation. I take the opportunity to extend my thanks to Dr. Danish Mahmood for his continuous endeavour in producing ingenious and innovative research papers. Dr. Vaidurya Pratap Sahi has also produced a genuine research with sharp inclination towards indigenous knowledge tradition evident in archival heritages.

We have published papers by Nandan Shastri, Dr. Aditya Prakash Kanth, Rajnish Kumar and Dewanshu Dwivedi, Dr. Shilpi Roy and Sukla Roy, Nawazish Raza, Dr. Ameeza Zarrin, Sakshi Khera and several other scholars. Their dynamic effort for bringing into discussion thoroughly a new subject is a matter of profound appreciation. Special thanks to Ms. Deepika Ravjani for designing the cover page.

Now JOIM has a revised international advisory committee with scholars from various nations. Their cooperation in matter of fundamental research has given great impetus to our academic activities. Undoubtedly, it is a paradigm shift in policy for our research and publication.

I am grateful to you all for making JOIM one of the finest journals on museums in the world.

Thanking you.



**Dr. Anand Burdhan**  
Chief Editor

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**Dr. John Philipose**  
Doctorate in Museology

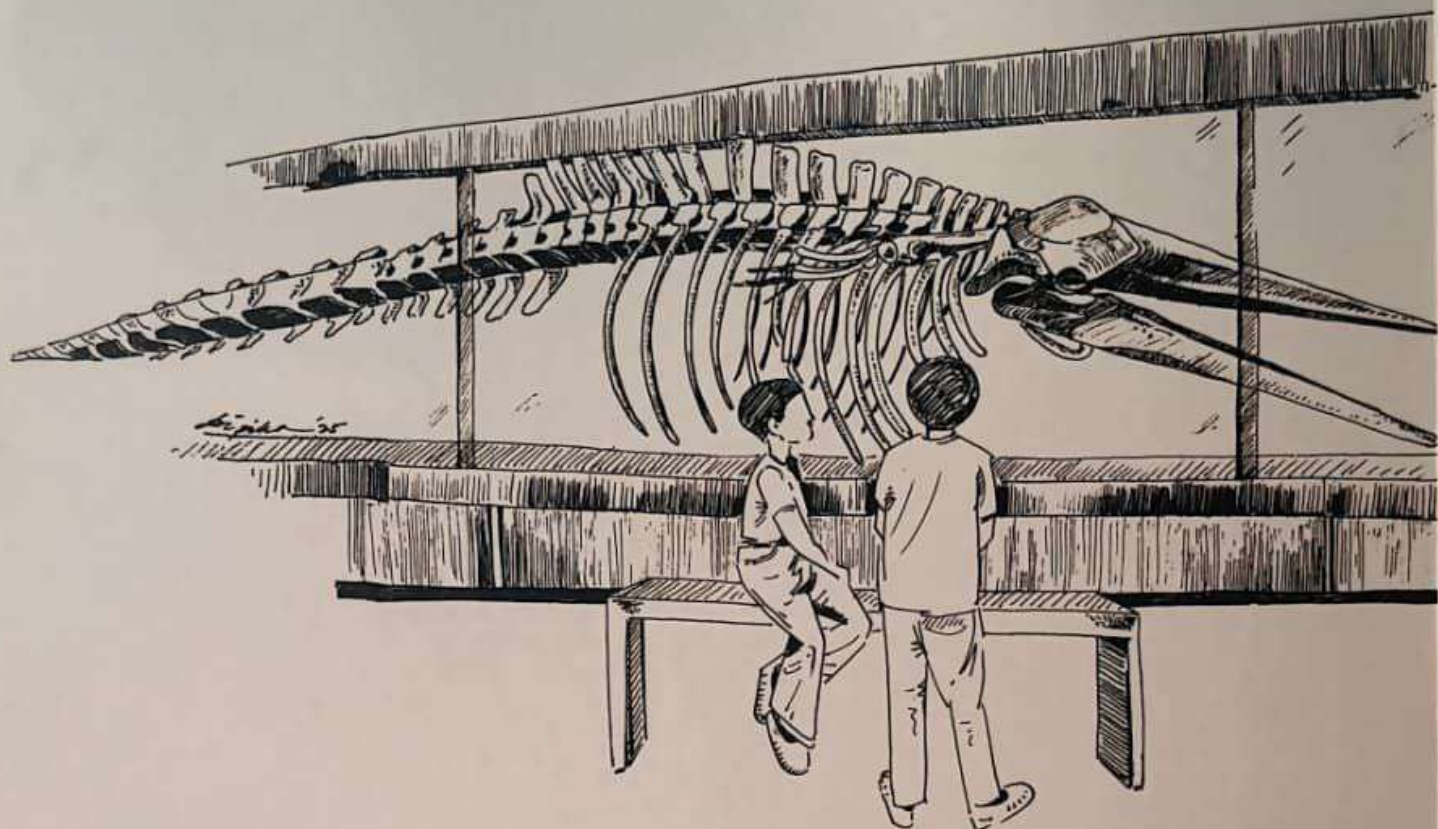
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